TERRY MOORES

No.	*TITLE*	
1—6	SMALL BOTTLES	N.F.S.
7—12	SMALL BOTTLES	£1.33p
13—16	MEDIUM BOTTLES	£2.40p
17—25	'SCREW' POTS	N.F.S.
26	BOWL	N.F.S.
27—29	BOWLS	£5.33p
30—32	BOWLS	N.F.S.
33	SALAD BOWL	£9.33p
34—41	VASES	N.F.S.
42—49	VASES	£9.33p
50—	VASE	N.F.S.
51	LARGE VASE	N.F.S.
52	LARGE VASE	N.F.S.
53	LARGE VASE	N.F.S.
54	BREAD CROCK	N.F.S.
55—61	SQUARE DISHES	£8.65p
62	G.P. BOWLS	£1.53p
63	SOUP BOWLS	£1.73p
64	SAUCE BOWLS	£1.86p
65	GARLIC BOXES	£1.60p
66	CRUET SETS	£3.00p
67	MARBLED BOXES	£1.40p
68	½ PINT TANKARDS	£1.40p
69	PINT TANKARDS	£2.00p
70	SALT POTS	£1.80p

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Any enquiries to the artist.

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NEWBURY SPRING FESTIVAL

Patron :
H.R.H. THE DUCHESS OF KENT

17th - 26th May, 1979

MARY FARMER
Weaver

TERRY MOORES
Potter

Newbury Arts Workshop

MARY FARMER

FLAT 2
3 WARREN ROAD
GUILDFORD
SURREY GU1 2HA. Telephone Guildford 67825

Born 1940 Newbury, Berks. Studied painting Beckenham Art School, 1958-1961. 1964 Digswell Arts Trust Fellowship. 1979 South East Arts Award. Part-time Lecturer West Surrey College of Art and Design.

EXHIBITED: Zurich Trade Fair, Switzerland; Design Centre, London; Victoria and Albert Museum, London; Smithsonian Institute, U.S.A.; West Surrey College of Art and Design; Crafts Advisory Committee, London; Museum fur Kunsthandwerk, Frankfurt, Germany; City Museums and Art Gallery, Birmingham; Midland Group, Nottingham, etc.

PUBLIC COLLECTIONS/COMMISSIONS: Victoria and Albert Museum; Oxford Education Committee; Ministry of Public Buildings and Works for British Embassy in Paris; Liverpool Cathedral, C.A.C.; Ministry of the Environment; Crafts Advisory Committee; Contemporary Art Society, etc.

PRODUCING Tapestries, rugs and carpets. The emphasis being on colour, spacial images and scale; the relationship between the visual and constructional elements; and a concern to reduce any idea to its essence. A variety of natural materials are used in the warps, but wool is almost always used in the wefts, as it is this which gives a particularly saturated and intense quality of colour, as well as having outstanding practical and sensory advantages.

TERRY MOORES

THE POTTERY
THE STREET
COMPTON
NR. GUILDFORD
SURREY GU3 1EC. Telephone Guildford 67825.

Born 1949 Ashton-under-Lyne, Greater Manchester.

Training: High School of Art, Manchester, 1963-1968; Camberwell School of Art and Design, London, 1968-1969; West Surrey College of Art and Design, Farnham 1969-1972 (Diploma of Art and Design, 3 Dimensional Design—Ceramics).

Worked in pottery for three years as production thrower.
Established workshop in Compton 1977.

WORK: I produce a wide range of hand-thrown domestic ware using a stoneware body that I prepare myself. Plus many individual pieces and commissions. Also decorated press moulded square dishes which provides another dimension that compliments the thrown work. I use a combination of slips and glazes to produce a variety of colours with the various decorative techniques used.

MARY FARMER

TAPESTRIES	Materials used	Size in cms.	
1. " Blue One "	Weft: Wool and Fibro Warp: Cotton	29 x 29	£80
2 " Blue Through "	Weft: Wool and Fibro Warp: Cotton	29 x 29	£80
3. " Black Mass "	Weft: Wool Warp: Cotton	120 x 163	£525
4. " Bright Side "	Weft: Wool Warp: Cotton	120 x 163	£475
5. " Blue Heaven "	Weft: Wool, Fibro and Mohair Warp: Cotton	44 x 44	£100
6. " Shepherd's Delight "	Weft: Wool Warp: Cotton	50 x 150	£200
7. " Fire in the Middle "	Weft: Wool Warp: Camel hair and Goat hair	77 x 148	£200

RUGS			
8. 6E	Weft: Wool Warp: Wool	106 x 178	£350
9. 6A	Weft: Wool Warp: Linen	101 x 213	£120
10. 5B	Weft: Wool Warp: Mohair and Wool	101 x 150	£160
11. 6B	Weft: Wool Warp: Linen	96 x 182	£80
12. 51J	Weft: Wool Warp: Mohair and Goat hair	76 x 203	£90